



# Audiovector QR 7

**WINNER**  
MID-PRICE FLOORSTANDING LOUDSPEAKER



**A**udiovector's QR range brings much of the company's highly prized sound to more attainable levels. The flagship of this range is the QR 7, a ported three-way, four driver floorstanding loudspeaker that features an AMT folded ribbon tweeter and the company's own aluminium sandwich Pure Piston cones for midrange and bass. A loudspeaker standing almost 1.2m tall and weighing in at 36.2kg each is a formidable design for many listeners, but this makes it mark at a distinctly attainable price point.

Alan Sircom thought that, "Of course, it's the bass that calls loudest first; the QR 7 has a powerful yet precise bass that doesn't have any undue emphasis down into the low registers. There's a delicate balance here between audiophile sensitivities (who are unwilling to put up with too much bass) and those of the mainstream (who are unlikely to stand too little) and I think Audiovector treads the right path."

He also noted that, "Images are wide of the speakers (again calling on a big room, as they need side wall space) with a combination of a good sense of space around individual instruments and a fine and rooted sense of solidity to those instruments and the musicians behind them. You get a feeling of real humans playing music with the QR 7."

Alan concluded by saying, "the Audiovector QR 7 fills something of a gaping hole in the loudspeaker market; the good, big speaker without a great big price tag." and, "Sure, it's relatively easy to find something that's compromised in one way or another, but finding a loudspeaker that doesn't compromise in this setting is a true joy."

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**Manufacturer • [audiovector.covvm](http://audiovector.covvm)**

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