



Audiovector R Sub Arreté

**HIGHLY COMMENDED
SUBWOOFER**



Audiovector makes one of the best two-way stand-mount loudspeakers, called the R1. While it has all the aesthetic, speed and imaging advantages of a small, high performance loudspeaker, it will always be found wanting in sheer bass delivery. However, adding the matching R Sub Arreté subwoofer suddenly transforms the loudspeaker system. And it isn't just made for Audiovector's speakers, either.

The Audiovector R Sub Arreté features a 250mm long-throw, low compression front-firing carbon fibre bass driver, fed by a 400W Class AB amplifier with cryo-treated components, and augmented by a down-firing passive radiating long-throw 250mm driver. All in a non-parallel cabinet with a laminated baffle sporting the company's own Nanopore damping material, that takes up a shade less than 40cm all round. It also features Freedom Grounding (like the R1 Arreté); the additional grounding mechanism that earths the chassis of a drive unit through the AC mains earth, thereby lowering potential for noise and distortion in the driver itself.

In our test, Alan Sircom (an R1 Arreté user) said, "Put it in a system and it all but disappears sonically... but take it out and the sound collapses back to its pre-subbed space; the soundstage shrinks, instrument voices seem less natural and everything sounds a little bit insubstantial."

But it was with the R1 Arreté where it really shines; "most Audiovector R Sub Arreté subwoofers will likely end up with Audiovector owners, and many of those owners will be using R1 stand-mounts or R3 floorstanders... and they will absolutely chew someone's arm off to get this subwoofer in their systems."

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